

HPB HANNAH PIPER BURNS

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EDUCATION

2009 MFA, New Genres, San Francisco Art Institute, San Francisco, CA
2007 Post-Baccalaureate, San Francisco Art Institute, San Francisco, CA
2006 BA, Art and Art History, St. Mary's College of Maryland, St. Mary's City, MD

ADMINISTRATION AND CURATION

2016 - Co-founder and Collaborator, ALTcade, Portland, OR
2015 - 2017 Co-Founder and Co-Director, Compliance Division Project Space, Portland, OR
2013 - 2014 Curatorial Consultant, Light + Sound Window Gallery, Portland, OR
2011 - 2015 Co-Founder and Co-Director, EFFPortland (Experimental Film Festival Portland)
2009 - 2013 Co-Founder and Co-Director, Grand Detour Microcinema, Portland OR
2009 - 2012 Communications Director, The Museum of Pocket Art

PROFESSIONAL EXPERIENCE

2018 - Staff Writer, Fandor, San Francisco, CA
2016 - 2017 Interim Email Marketing Coordinator, Fandor, San Francisco, CA
2015 - 2017 Freelance Film PR and Marketing, Los Angeles, CA
Projects include: Honeyglue, Afternoon of a Faun, Devoti Tutti
2014 - Copywriter and Email Marketing Coordinator, Fandor.com, San Francisco, CA
2014 Interim Community Manager, Fandor, San Francisco, CA
2013 Marketing Assistant, Fandor, San Francisco, CA
2012 Living River Film Festival Coordinator, The McKenzie River Trust, Eugene, OR
2011 - 2012 Assistant to the Director, Quintana Galleries, Portland, OR
2009 - 2014 Freelance Social Media Coordinator
Clients include: Hotwire Productions, Portland Art Dealer's Association

SOLO EXHIBITIONS/PERFORMANCES/SCREENINGS

2018

Hijacked Mastery, Metaphysical Mundanity, Northwest Film Center, Portland, OR
Venus Retrograde, APEX, Portland Art Museum, Portland, OR

2017

Skincare Tips, Portland 'Pataphysical Society, Portland, OR

2016

Active Ingredients: A Guided Mediation, Bronco Gallery, Portland, OR

2015

Through the Prism: Videos by Hannah Piper Burns, Open City Cinema/Ace Art, Winnipeg, Manitoba
Through the Prism: Videos by Hannah Piper Burns, The Nightingale Cinema, Chicago, IL

2014

Through the Prism: Videos by Hannah Piper Burns, Echo Park Film Center, Los Angeles, CA

2011

The Gene Kelly Suite, Place Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS/PERFORMANCES/SCREENINGS

2017

CAVE Fest, Walker Art Center and HAIR + NAILS, Minneapolis, MN

How to Fight Like a Girl, Echo Park Film Center, Los Angeles, CA

Winnipeg Underground Film Festival, Winnipeg, Manitoba

A Tale of Two Cities: Portland & Seattle, Boathouse Microcinema, Portland, OR

A Tale of Two Cities: Portland & Seattle, Grand Illusion Cinema, Seattle, WA

A Series of Slips, Open Signal, Portland, OR

Say When Festival, High/Low Gallery, Portland, OR

A/V Party, Open Signal, Portland, OR

Asides and Besides, Chicago, IL

Experimental Narratives: Hassan, Burns, Freeman, Boathouse Microcinema, Portland, OR

Creative Mornings, Pacific Northwest College of Art, Portland, OR

2016

Shorts I: Known and Unknown (Or Unknowable), The 43rd Northwest Filmmakers' Festival, Portland, OR

How to Fight Like a Girl, The Nightingale, Chicago, IL

Controller Complex, Indie Bits, Columbia, SC

Interior Stroll/Mutatis Mutandis, Tritriangle, Chicago, IL

Pure Surface, Reed College Poetry Salon, Portland, OR

Owning It, The Cube, Omaha, NE (Part of Women's Week at The University of Nebraska)

2015

Tele-novela, ACRE TV

Pure Surface Turns 1! Holocene, Portland, OR

Winnipeg Underground Film Festival, Winnipeg, Manitoba

BASEMENT Media Festival (Traveling)

Moving Out, Recess/composition gallery, Portland, OR

Experiments in Cinema V10.T36, Albuquerque, NM

wut guise, GalleryHOMELAND Site Projects via Surplus Space, Portland, OR

Dialogues: In the Spirit of Jean Dupuy's 1974 Soup & Tart, Zena Zezza, Portland, OR

Weird Fucks (re-imagined), Portland Institute for Contemporary Art, Portland, OR

Sensoria: Cut-Up Femme Pop, Inova, UWM, Milwaukee, WI

Nothing Himself, Beholds Nothing, Dallas Medianale, Dallas, TX

2014

Pure Surface: Kaia Sand, Catherine Egan, Hannah Piper Burns, Valentine's, Portland, OR

Everyone's a Little Queer, Videofag, Toronto, Ontario

Spring Cleansing, The Clinton Street Theater, Portland, OR

PDX -> CHI, The Nightingale Cinema, Chicago, IL

2013

GAZE Series: Transgressions, Artists' Television Access, San Francisco, CA

Asheville Loves Portland, Mechanical Eye Microcinema, Asheville, NC

2012

Content 2012, Ace Hotel, Portland, OR

Worksound's Last Show, Worksound Gallery, Portland, OR

2011

The Synthesis Series, RECESS Gallery and Place, Portland, OR

2010

The Synthesis Series, Research Club Gallery, Portland, OR

Doing It to It, galleryHOMELAND, Portland, OR

Civil Disobedience: A Video Screening, White Box NY, New York, NY

Flashstream: New Video, Portland State University New Video Gallery, Portland, OR

The Heavy Meta Tour (Traveling)

2009

Contour, Someday Lounge, Portland, OR

Vernissage, (SFAI MFA Thesis Show), Fort Mason, San Francisco, CA

PYRAMID, Diego Rivera Gallery at the San Francisco Art Institute, San Francisco, C

AWARDS/RESIDENCIES

2017

Portland Community Media New Media Fellowship

2016

Oregon Arts Commission Professional Development Grant

2013

Precipice Fund Award (EFFPortland)

2012

Regional Arts and Culture Council Project Grant (EFFPortland)

2011

Multnomah County Cultural Coalition Grant (EFFPortland)

Artist in Residence, The Artist House, St. Mary's College of Maryland, St. Mary's City, MD

2009

Headlands Center for the Arts Graduate Fellowship Nominee

2006

The Vasari Prize for Achievement in Art History, St. Mary's College of Maryland, St. Mary's City, MD

2005

The Joseph B. Ross Award for Achievement in Art History and Studio Art, St. Mary's College of Maryland, St. Mary's City, MD

OTHER CURATION AND PROGRAMMING

2017

CONTEMPORANTARY, Walker Art Center Mediatheque, Minneapolis, MN

MAIDENMOTHERCRONE, CAVE Fest, Minneapolis, MN

2016

MAIDENMOTHERCRONE, Echo Park Film Center, Los Angeles, CA

2015

Enduring Favorite Favorites v.I, Chicago Filmmakers, Chicago, IL and v.II, Winnipeg Film Group, Winnipeg, Manitoba

Cellular Cinema II: Portland Edition, Bryant Lake Bowl, Minneapolis, MN

ALL MEN ARE DUST OR WILL BE, Microlights, Milwaukee, WI

2014

Orbital Family Movie Night v.I: Positive Reinforcements, Valentine's, Portland, OR

Free, Twee, Mean and Evergreen, Los Angeles Filmforum, Los Angeles, CA
PDX, Spectacle, Brooklyn, NY
New Strange Worlds, Spectacle, Brooklyn, NY
Fandor's Spotlight on the Avant-garde, Fandor.com

2011

Screen (Series), Place, Portland, OR
How Micro Can You Go? The Museum of Pocket Art's Spring Video Show (with Grand Detour)

2010

All Business, All the Time, The Museum of Pocket Art

COMMISSIONED WRITING

2017

Contemporantary: The Archive is a Port in the Storm, for Crosscuts, online vertical of the Walker Art Center Ruben/Bentson Moving Image Collection

2015

Cut Up Femme Pop, for the Sensoria Series at INOVA gallery, University of Wisconsin Milwaukee

2011

Wasp and Orchid, for Stephanie Dodes: IT EQUALS LIGHT AND THE UNKNOWN, Splatterpool Gallery, Brooklyn, NY

2010

Lopped Off, for Lopped Off at the Diego Rivera Gallery, San Francisco, CA

TEACHING/SPEAKING

2016

Panelist, The Northwest Filmmakers' Summit at the 43rd Northwest Filmmakers' Festival, Portland, OR
Guest Lecturer, Professional Practices, Pacific Northwest College of Art, Portland, OR

2015

Visiting Artist/Guest Critic, Thesis 1, Pacific Northwest College of Art, Portland, OR
Workshop Leader: A Conversation Around Radical Modesty, wut guise, galleryHOMELAND, Portland, OR
Visiting Artist, Experimental Approaches to Filmmaking, The University of Minnesota, Minneapolis, MN
Instructor, Blogging and Crowdfunding for Artists, Portland Community Media, Portland, OR

2014

Visiting Artist, Experimental Filmmaking, Northwest Film Center School of Film, Portland, OR
Panelist, BFA Midterm Thesis Review, Pacific Northwest College of Art, Portland, OR

2011

Introduction, *!Women Art Revolution* Screening, St. Mary's College of Maryland, St. Mary's City, MD
Lecturer, St. Mary's College of Maryland, St. Mary's City, MD
Guest Lecturer, WGSX 210 (Introduction to Gender), St. Mary's College of Maryland, St. Mary's City, MD
Guest Lecturer/Critic, Theory and Practice: Art in Context, Pacific Northwest College of Art, Portland, OR